

## Rehearsal

This stage starts with the first rehearsal and ends at the beginning of production week. I define rehearsal as when the director and cast explore the play and build characters using a variety of methods. Rehearsal time is creative time.

Activities during this time may also include:

- Meeting to establish deadlines for design, production, and publicity elements
- Revising rehearsal schedules
- Leading the cast in exploratory exercises
- Blocking the play

For easy access, the two pages *Rehearsal - Beginnings* and *Rehearsal - Day to day work* contain the information for this stage.